

Praise God for His Greatness Pt. 2

Psalm 150

A. _____? (v.1)

1b) "Praise God in his sanctuary."

Psalm 68:24-26

1c) "Praise him in the firmament of his power."

Daniel 12:3; 2 Corinthians 12:2; Psalm 19:1

B. _____? (v. 2)

2) "Praise him for his mighty acts: praise him according to his excellent greatness."

Psalm 136

Deuteronomy 29:29; Psalm 18:25; Deuteronomy 32:4; Numbers 23:19

C. _____? (vv. 3-5)

3) "Praise him with the sound of trumpet: praise him with the psaltery and harp."

Leviticus 25:9; Joshua 6:4-9, 20; Joel 2:1; 2 Samuel 6:15; 1 Samuel 13:3; 1 Kings 1:34; Jeremiah 4:5

The psaltery and harp are stringed instruments, mentioned together seven times in the psalms (here and Psalms 33:2; 57:8; 71:22; 81:22; 92:3; and 108:2).

4a) "Praise him with the timbrel and dance."

Psalm 149:3; Isaiah 5:11-12; Isaiah 24:8;

4b) "Praise him with stringed instruments and origins."

Genesis 4:21

The Hebrew behind the translation high sounding occurs five times in the psalms (here and Psalms 27:6; 33:3; 47:5; and 89:15)

5) "Praise him upon the loud cymbals: praise him upon the high-sounding cymbals."

D. _____? (v. 6)

6) "Let every thing that hath breath praise the LORD. Praise ye the LORD."

What do you think? How can this psalm help you evaluate the ratio of "praising" to "asking for" in your personal prayer life?

What can you do personally to help your church ensure an appropriately loud worship volume?

At what point, if any, does "loud" become "too loud"? Why?